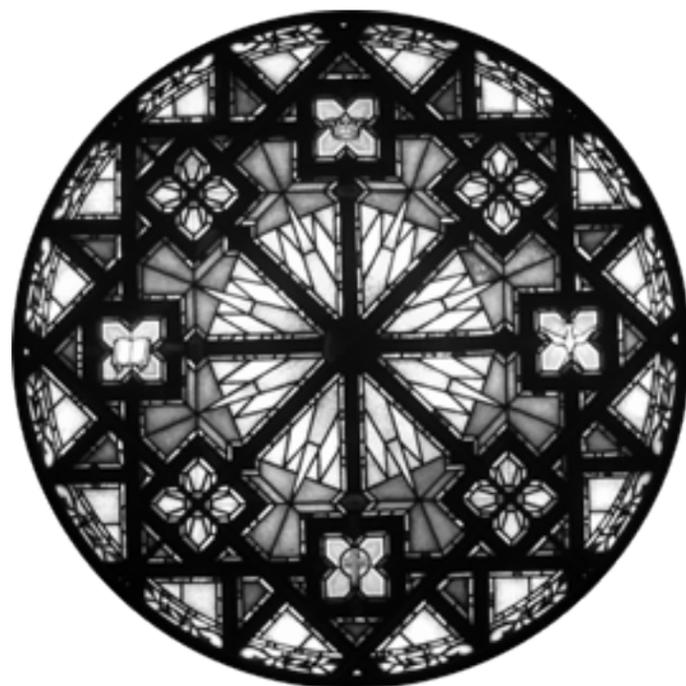


Glendale City Seventh-day
Adventist Church



*“The Christian Journey:
Hymns of Faith and Trust”*

Hymn Sabbath
September 20, 2008

Hymn Sabbath

10:50 a.m. – 12:10 p.m.

(Please turn off all cell phones & pagers for the worship service)

Prelude	“God of Grace and God of Glory” (No. 607)	<i>arr. Manz</i>
Entering of the Light		
Call to Worship	Hear the promises of God God is near to all who call, who call from their hearts. The desires of those who fear God are fulfilled; their cries are heard; they are saved. Fear not, for I am with you, be not dismayed, for I am your God; I will strengthen you, I will help you, I will uphold you with my victorious hand.	Michael Quishenberry
Gathering Hymn	“To God Be the Glory” 1. To God be the glory, great things He hath done; So loved He the world that He gave us His Son, Who yielded His life an atonement for sin, And opened the life gate that all may go in. <i>Refrain:</i> Praise the Lord, praise the Lord, Let the earth hear His voice; Praise the Lord, praise the Lord, Let the people rejoice; O come to the Father, through Jesus the Son, And give Him the glory, great things He hath done. 2. O perfect redemption, the purchase of blood, To every believer the promise of God; The vilest offender who truly believes, That moment from Jesus a pardon receives. 3. Great things He hath taught us, great things He hath done, And great our rejoicing through Jesus the Son; But purer, and higher, and greater will be Our wonder, our transport, when Jesus we see.	No. 341
Gifts of the Congregation		Juan Nuñez
Children’s Sermon		Cherise Gardner
Anthem	“O Love, How Deep, How Broad” (based on Hymn No. 148) O love, how deep, how broad, how high, How passing thought and fantasy, That God, the Son of God, should take mortal form for mortals’ sake. For us he prayed, for us he taught, For us his daily works he wrought, By words and signs and actions, thus Still seeking not himself, but us.	<i>Thomas à Kempis, arr. E. Titcomb</i>

All glory to our Lord and God
For love so deep, so high, so broad;
The Trinity whom we adore
For ever and for ever more. Amen.

*This hymn, originally a translation from a hymn with 23 stanzas on the life of Christ, was found in a 15th-century manuscript. It is believed to have been written by the monk Thomas à Kempis, born in Kempen, Germany. He is probably best remembered today for writing "The Imitation of Christ" (Imitatio Christi), one of the earliest books ever printed, translated into more languages than any other book except the Bible.**

Greetings & Prayers of the Congregation
(Please remain standing for prayer)

Dave Ferguson

Prayer Response (No. 458)

More love to thee, O Christ! More love to thee;
Hear thou the prayer I make on bended knee.
This is my earnest plea, more love, O Christ to thee,
More love to thee! More love to thee!

Worship in Giving
Morning Offering
Offertory

"The Church's One Foundation" (No. 348)

arr. K. L. Smeal

"The Christian Journey: Hymns of Faith and Trust"

Scripture reading

Psalms 96, arr.

**All: Sing a new song to God, our Creator!
Sing to God, all the earth!**

A: Sing out to God; bless his name;
proclaim his salvation each day.

B: Tell God's glory among the nations,
His marvelous deeds to the peoples.

**All: Sing a new song to God, our Creator!
Sing to God, all the earth!**

A: Great is God, deserving of praise,
for the Maker created the heavens.

B: He is surrounded by splendor and might;
beauty and strength fill the sanctuary.

**All: Sing a new song to God, our Creator!
Sing to God, all the earth!**

A: Bring your gifts to offer to God;
come to the courts of the temple.

B: Bow down in the splendor of God's holy presence;
sing before him, all the earth.

**All: Sing a new song to God, our Creator!
Sing to God, all the earth!**

A: Let the heavens be glad and the earth rejoice!

B: Let the sea and its creatures resound!

A: Let the fields and all that is in them exult!

B: Let the trees of the forest shout for joy
at the presence and coming of God!

**All: Sing a new song to God, our Creator!
Sing to God, all the earth!**

Hymn of Reflection

"When in Our Music God Is Glorified"

No. 32

This hymn, written by the contemporary British hymnist and Methodist minister, Fred Pratt Green (1903-2000), is one of 15 of his hymns included in the *Seventh-day Adventist Hymnal*. He was commissioned to write several hymns for special occasions, including the Silver Jubilee of Queen Elizabeth in 1977.

Together with another contemporary writer, Fred Kaan, Pratt Green rejected the fundamentalism of his day in light of his concern with social justice issues. This is particularly evident in hymns such as No. 581 ("When the Church of Jesus shuts its outer door"). His hymns are known for never being "ostentatious or self-consciously clever. Their center is Christ and the hope of the resurrection, which is where it ought to be."

1. When in our music God is glorified,
And adoration leaves no room for pride,
It is as though the whole creation cried: Alleluia!

2. How oft, in making music, we have found
A new dimension in the world of sound,
As worship moved us to a more profound Alleluia!

3. And did not Jesus sing a psalm that night
When utmost evil strove against the light?
Then let us sing for whom He won the fight: Alleluia!

4. Let every instrument be used for praise;
Let all rejoice who have a voice to raise;
And may God give us faith to sing always: Alleluia!

○

The text of this next hymn, written by Thomas Chisholm and sung by the Sanctuary Choir, is based on Lamentations 3:22, 23: "Because of the LORD's great love we are not consumed, for his compassions never fail. They are new every morning; great is your faithfulness." God is good, despite the trials that life may bring. Written as a hymn in Kansas in 1923, it became the unofficial theme song of the Moody Bible Institute, and was included in the *Baptist Hymnal* in 1956. Like most hymns included for publication, it was given a hymn tune name, printed in the hymnal at the top right-hand side of each hymn; in this case, it became simply known as "FAITHFULNESS."

Chisholm was ordained a Methodist minister in 1903, but because of ill health, served only one year as a pastor. Responsible for writing more than 1,200 poems, Chisholm received much interest and encouragement in his younger days from the well-known gospel hymn writer, Fanny Crosby.

Anthem

"Great Is Thy Faithfulness" (based on Hymn No. 100)

arr. D. Schwoebel

Great is Thy faithfulness, O God my Father,
There is no shadow of turning with Thee;
Thou changest not, Thy compassions they fail not;
As Thou hast been, Thou forever wilt be.

Summer and winter, and springtime and harvest,
Sun, moon, and stars in their courses above
Join with all nature in manifold witness
To Thy great faithfulness, mercy and love.

Great is Thy faithfulness! Great is Thy faithfulness!
Morning by morning new mercies I see;
All I have needed, Thy hand hath provided;
Great is Thy faithfulness, Lord, unto me!

Pardon for sin and a peace that endureth,
Thine own dear presence to cheer and to guide;
Strength for today and bright hope for tomorrow,
Blessings all mine, with ten thousand beside!



Fanny Crosby, born in New York State in 1820, lost her eyesight at the age of six weeks after a doctor applied a mustard poultice to her eyes. Her father died soon afterwards; but Fanny was blessed with a cheerful disposition. At the age of eight, she penned the following verse:

“Oh, what a happy soul am I,
Although I cannot see,
I am resolved that in this world
Contented I will be.
How many blessings I enjoy
That other people don't!
To weep and sigh because I'm blind,
I cannot, and I won't!”

It soon became obvious that Fanny had an unusual ability for rhyming and memorizing, probably aided by the fact that, as a blind person, she had no visual distractions. She went to study and, later, teach at the New York Institute for the Blind. It was here that she met and in 1858 married her husband, a blind musician. Unfortunately, their only child died in infancy, and her husband later died in 1883.

Fanny used to pray before writing each of her compositions, contracting to write three hymns a week for a year. Since some of her publishers were reluctant to print so many hymns by one author, she resorted to using over 100 pseudonyms! By the time she died in 1915 she had composed over 9,000 hymns. Some of her 18 hymns included in the *Adventist Hymnal* are: “Tell Me the Story of Jesus” (No. 152), “Praise Him! Praise Him!” (249), “Draw Me Nearer” (306), “Jesus, Keep Me Near the Cross” (312), “Redeemed! How I Love to Proclaim It” (337, 338), “To God Be the Glory” (our opening hymn, 341), “Blessed Assurance, Jesus Is Mine!” (462), and “All the Way My Savior Leads Me” (516).

Congregational Hymn

“All the Way My Savior Leads Me” No. 516

1. All the way my Savior leads me;
What have I to ask beside?
Can I doubt His tender mercy,
Who through life has been my guide?
Heavenly peace, divinest comfort,
Here by faith in Him to dwell;
For I know whate'er befall me,
Jesus doeth all things well.

2. All the way my Savior leads me;
Cheers each winding path I tread;
Gives me grace for every trial,
Feeds me with the living bread;
Though my weary steps may falter,
And my soul athirst may be,
Gushing from the Rock before me,
Lo, a spring of joy I see.

3. All the way my Savior leads me;
O the fullness of His love!
Perfect rest to me is promised
In my Father's house above;
When I wake to life immortal,
Wing my flight to realms of day,
This my song through endless ages,
Jesus led me all the way.



In 1855 Joseph Scriven, writing from Ontario, Canada, sent the words to the gospel hymn below to his mother in Ireland, intending to bring her comfort in a time of sorrow. He never intended that this poem should be used as a hymn, but it was later discovered and included in an 1865 hymnal.

“Have we trials and temptations? Is there trouble anywhere? Take it to the Lord in prayer.” Just before getting married in his native Ireland, Scriven's fiancée was thrown from her horse into a river and drowned. Discouraged, he decided to begin a new life in Canada in 1844, where he became a teacher and joined the Plymouth Brethren. Once more he was engaged to be married, but again his fiancée died, this time from pneumonia after being baptized in an icy lake.

Though enduring depression and financial loss, Scriven remained a committed Christian, always seeking to alleviate the plight of widows, the sick, and the physically challenged.

The composer Charles Converse wrote the tune for this gospel song in 1868. Typical of this genre of music, very little movement occurs in the bass and baritone sections, while the soprano and alto are musically more interesting.

Congregational Hymn

“What a Friend We Have in Jesus” No. 499, verses 1, 2

1. What a friend we have in Jesus,
All our sins and griefs to bear;
What a privilege to carry
Everything to God in prayer!
O what peace we often forfeit,
O what needless pain we bear,
All because we do not carry
Everything to God in prayer.

2. Have we trials and temptations?
Is there trouble anywhere?
We should never be discouraged;
Take it to the Lord in prayer!
Can we find a friend so faithful,
Who will all our sorrows share?
Jesus knows our every weakness;
Take it to the Lord in prayer!



Carolina (“Lina”) Sandell was born in Småland, Sweden in 1832. Her life was filled with tragedy, from which she seemed to gain strength to compose her hymns and poetry. Stricken with paralysis at 12 and declared incurable, she later regained her health. When she was 26 she accompanied her father, a Lutheran priest, on a boat journey to Göteborg, and watched helplessly as her father drowned after the boat suddenly lurched, throwing him into the water. Her first 14 hymns were published that year including the one printed below, expressing an unswerving faith in God’s protection and love, in spite of difficulty.

Congregational Hymn “Day by Day” No. 532

1. Day by day and with each passing moment,
Strength I find to meet my trials here;
Trusting in my Father’s wise bestowment,
I’ve no cause for worry or for fear.
He whose heart is kind beyond all measure
Gives unto each day what He deems best.
Lovingly, its part of pain and pleasure,
Mingling toil with peace and rest.
2. Every day the Lord Himself is near me
With a special mercy for each hour;
All my cares He fain would bear, and cheer me,
He whose name is Counselor and power.
The protection of His child and treasure
Is a charge that on Himself He laid;
As your days, your strength shall be in measure,
This the pledge to me He made.
3. Help me then in every tribulation
So to trust Thy promises, O Lord,
That I lose not faith’s sweet consolation
Offered me within Thy holy Word.
Help me, Lord, when toil and trouble meeting,
E’er to take, as from a Father’s hand,
One by one, the days, the moments fleeting,
Till I reach the promised land.

Two years after her father’s drowning, her mother died. In 1867 she married a wealthy Christian businessman, Oscar Berg, and they moved to Stockholm. She lost their only child during childbirth. In 1892 she contracted typhoid. Towards the end of her life she lost the ability to speak, and she and her husband both died in 1903.

Known as “the Fanny Crosby of Sweden,” Lina composed over 1,700 poems and 650 hymns, several of which Jenny Lind, “the Swedish nightingale,” performed in concert.

The *Adventist Hymnal* carries two of her well-known hymns: the one just sung above and No. 101 “Children of the Heavenly Father.” Another beloved hymn in Scandinavia and Lutheran America is “Thy Holy Wings” (Swedish: *Bred Dina Vida Vingar*), expressing her calm confidence in God’s guidance.

Anthem “Thy Holy Wings” *Lina Sandell*

1. Thy holy wings, O Savior, spread gently over me,
And let me rest securely through good and ill in thee.
Oh, be my strength and portion, my rock and hiding place,
And let my ev’ry moment be lived within thy grace.
2. Thy holy wings, O Savior, spread gently over me,
And through the long night watches I’ll rest secure in thee.
Whatever may betide me, be thou my hiding place,
And let me live and labor each day, Lord, by thy grace.



Wayne H. Hooper (1920-2007) was widely known as a gospel music composer and arranger, and as a singer in the King’s Heralds Quartet for the Voice of Prophecy radio program, located for several years in Glendale. He was also a musical co-editor of the *Seventh-day Adventist Hymnal* and has arranged many of its hymns.

His best-known song, “We Have This Hope” (No. 214), was created as the theme song for the 1962 worldwide Seventh-day Adventist General Conference Session in San Francisco. The song was used again as the theme song for the General Conference sessions of 1966, 1975, 1995, and 2000 and has been translated into numerous languages. It became synonymous with the Adventist Church’s belief in the imminent Second Coming of Jesus.

Hooper, who wrote both the words and music to the song (structured initially on four notes of the final movement of Brahms’ *Symphony No. 1*), later said of the experience, “This is the one time in my life that I feel very certain that I was ‘given’ the musical ideas from the Lord.”

During retirement Hooper continued actively in music until his death on February 27, 2007 in Newbury Park, California. His memorial service was held in Glendale.

Closing Hymn “We Have This Hope” No. 214

We have this hope that burns within our hearts,
Hope in the coming of the Lord
We have this faith that Christ alone imparts,
Faith in the promise of His word.
We believe the time is here,
When the nations far and near
Shall awake, and shout, and sing
Hallelujah! Christ is King!
We have this hope that burns within our hearts,
Hope in the coming of the Lord.

Benediction Leif Lind

Choral Benediction “God Be With You” (No. 66) *Ralph Vaughn Williams*

Postlude “Litanies” *Alain*

*Much of the biographical information has been collected courtesy of Internet sources and the *Companion to the Seventh-day Adventist Hymnal*.

City Church Announcements

- **Sermons** for September 27: “Finding a Lost Family Member”; October 4: “Restoring the Family” (Rudy Torres).
- **Godly Play.** Children will meet downstairs after the Children’s Sermon **today**.
- The **Search Committee** will meet immediately after the church service **today**.
- **Hawaiian Shirt Day & Beach Picnic this afternoon** at Huntington Beach (21700 Pacific Coast Hwy)! Free bus shuttle leaves the church about 12:30 p.m.
- City Church’s **Drama Club** meets **September 27** after Worship in the Youth Center. Light refreshments.
- **Adventist Forum** in the Chapel of the Good Shepherd, Sabbath, **September 27**, 3:30 p.m. Mark Carr (Ph.D., Loma Linda) will address “Engaging the Other: Do We Really Want an All-Inclusive Faith?” All welcome.
- **American Cancer Society’s 24-hr. “Relay for Life!”** September 27–28, 10 a.m. to 10 a.m. For more information please see Juan Nuñez or call the Church Office.
- **International Food and Health Fair, Sunday, September 28**, 1-5 p.m. at City Church.

Sunset tonight – 6:54 p.m. Sunset next Friday – 6:44 p.m.

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