

*Glendale City Seventh-day Adventist Church
presents*

Acknowledgements

We would like to give a special thank you to the following:
Glendale City Church Friends of Music for generously
underwriting some of the cost of today's performance

Wanda Koffman for coordinating the reception
following the concert

and the *Second Saturday Series Committee*
for organizing this concert and future concerts.



UPCOMING SECOND SATURDAY CONCERTS

March 12	<i>Organist, Ty Woodward</i>
April 9	USC Strings
May 14	Organ and Vocal, Kemp Smeal & Lori Stinson
June 11	<i>Violinist, Louis Mo</i>
July 9	<i>Organist, John West</i>

Glendale City Seventh-day Adventist Church
610 East California Avenue, Glendale, CA 9206
818-244-7241 † <http://www.glendalecitysda.org>



The Albert McNeil
Jubilee Singers

February 12, 2011

Glendale City Seventh-day Adventist Church
presents

The Albert McNeil Jubilee Singers

February 12, 2011, 4:00 p.m.

PROGRAM

Organ Prelude Selected Spiritual Themes Dr. James Calhoun, *organist*

Traditional and Contemporary Spirituals

Witness for My Lord, *arr. Lloyd Pfautsch* Michael Wright, *tenor*
By an' By, *arr. Alice Parker* Dabney Ross Jones, *soprano*
My Long White Robe, *arr. Albert McNeil* Nell Walker, *alto*; Jesse L. Martin, *baritone*
Fix Me Jesus, *arr. August Hill* Carol Wooten, *alto*

Women's Ensemble

I'm Gonna Wait On The Lord, *arr. Tracey Gibbs*

Men's Ensemble

Rocka My Soul, *arr. Richard Jackson* Jonas Sills, *tenor*

More Spirituals

This Little Light of Mine, *arr. Moses Hogan* Joel I. Brown, *tenor*
Hold On, *arr. Jester Hairston*

Concert Music by African-American Composers (Using Spiritual Themes)

Lord, We Give Thanks To Thee, *Undine Smith Moore*
(Composed in commemoration of the centennial of the Fisk University Jubilee Singers, 1973)
Go Down Moses, *arr. Adolphus Hailstark* James Calhoun, *bass*
Who's Dat-a Yonder, *arr. Jacqueline Hairston* Yolanda Mitchell West, *soprano*
Elijah Rock, *arr. Moses Hogan*

INTERMISSION
(15 minutes)

Afro-Caribbean Music

Marry A Woman Uglier Than You, *arr. Leonard de Paur* Michael Wright, *tenor*;
Douglas Griffin, *baritone*
Yemaya Asesu (Cuban ritual song in the Yoruba tradition), *arr. Brian Tate*

Traditional and Contemporary Black Gospels

He Is Marvelous, *Rosephaney Powell*
Use Me Lord, *arr. Byron Smith* Jesse L. Martin, *baritone*

Excerpts from the cantata "Changed My Name"

This is a cantata inspired by the spiritual of the same name
and inspired by the lives of Sojourner Truth (1797-1883) and Harriet Tubman (1821-1913).
"I told Jesus it would be all right if He Changed My Name"
was used as the theme by Linda Twine, to write the cantata.

Changed My Name Nell Walker, *mezzo-soprano*; Jesse L. Martin, *baritone*
The Old Ship of Zion Dabney Ross Jones, *soprano*
Harriet Tubman and Sojourner Truth Dialog Debi Anderson and Camille Nichols

The Finale of the Cantata

Solo voices heard in this finale segment are:

Sopranos—Jessica Elisabeth, Dabney Ross-Jones, Yolanda Mitchell West

Altos—Carol Wooten, Nell Walker, Virginia White

Tenors—Michael Wright, Jonas Sills, Joel Brown

Baritone—Jesse L. Martin

Bass—Douglas Griffin



Ensemble participating in this Concert

(There are 26 singers in the total company, only 21 appear this afternoon)

Sopranos

Louvetta Dexter, Jessica Elisabeth,
Dabney Ross Jones, Claudia Schwartz,
Yolanda Mitchell West

Altos

Debi Anderson, Vivian Delgado, Nell Walker,
Virginia White, Carol Wooten

Tenors

Joel I. Brown, Javier Delgado, Trevin Goin,
Jonas Sills, Michael Wright

Baritones

Sam Kivi, Jesse L. Martin, Desmond Moulton

Basses

James Calhoun, Douglas Griffin, Ralph Pettiford

Dr. Albert J. McNeil / *Artistic Director*

Nell Walker / *Assistant Director*

Dr. James Calhoun / *Organist/Accompanist*

Douglas Griffin / *Director of Production/Choreography*

Nelson Javier Delgado / *Librarian*

Joel I. Brown / *Administrative Assistant*

Rafael Ceron / *Accountant*

Louvetta Stewart-Dexter / *Wardrobe*

Virginia White, Michael Wright / *Historians*

Bookings, information:

www.AMJS�A.org, AlMcNeil@aol.com

CDs are available after the concert

A reception will follow the concert, allowing everyone to meet the artists.

